

Year 10-11 curriculum skeleton - drama

	Year 10	Year 11
Autumn 1	<p>GCSE Beginnings Introduction, improvisation, Group dynamics. Vocabulary. Written work – Overview of the course. Glossary. Component 1 Section A</p>	<p>Written Lessons- Component 1 Understanding Drama. Revision of N&C questions. Revision of Live Theatre and new performance 'Medea'- National Theatre.</p> <p>Practical- Script extracts and introduction to Component 3 Scripts in practice</p>
Autumn 2	<p>Component 2 Devised Practice</p> <p>Written and practical tasks focus on a picture stimulus and developing a performance piece from this.</p>	<p>Written Lessons- Mock prep. Reviewing previous written answers and self-reflection targets. Understanding drama Component 3 Practical Exam Finalising extracts for the exam and beginning rehearsal and planning process.</p>
Spring 1	<p>Reading set text 'Noughts & Crosses' a range of practical tasks linked to key scenes and written up in the exam style Component 1</p>	<p>Practical Exam- Visiting examiner Component 3</p> <p>Launch devised Component 2 Practical task and written portfolios completed</p>
Spring 2	<p>Preparing for the mock exam. Evaluation of Live Theatre- Billy Elliot/ETAJ Set Text completion and follow up Witten work and MAD time Scripts in Practice launch</p>	<p>Revision Section A Section B Section C Personalised revision and targeted intervention of these sections.</p>
Summer 1	<p>Scripts in Practice Component 3 experience Written evaluation and target setting.</p>	<p>Revision Section A Section B Section C Personalised revision and targeted intervention of these sections.</p>
Summer 2	<p>Reflections and target setting of all 3 components. Dramatic technique intervention /workshops</p>	